

Dorma bain

Gute Nacht / Good Night

Nuot Vonmoos
Arr. Corsin Tuor

Andante con dolcezza ♩ = 60

rit.

The score is for a 3/4 time piece in G major. It features the following parts and instructions:

- Soprano Eb Cornet:** off stage
- 1st Solo Bb Cornet:** off stage, Str. mute, *mf*
- 2nd Solo Bb Cornet:** off stage, Cup mute
- 3rd Bb Solo Cornet:** off stage, Harmon mute (tube in)
- 4th Solo Bb Cornet:** off stage, Harmon mute (tube out)
- Repiano Bb Cornet:** off stage
- 2nd Bb Cornet (1):** off stage, Str. mute, *mf*
- 2nd Bb Cornet (2):** off stage, Cup mute
- 3rd Bb Cornet (1):** off stage, Harmon mute (tube in)
- 3rd Bb Cornet (2):** off stage, Harmon mute (tube out)
- Bb Flugel Horn:**
- Solo Eb Horn:**
- 1st Eb Horn:**
- 2nd Eb Horn:**
- 1st Bb Baritone:**
- 2nd Bb Baritone:**
- 1st Bb Trombone:**
- 2nd Bb Trombone:**
- Bass Trombone:**
- 1st Bb Euphonium:** on stage (open), *mf*
- 2nd Bb Euphonium:** off stage (muted), *p*
- Eb Bass:** Share breathing, *p*, *pp*
- Bb Bass:** Share breathing, *p*
- Timpani:** *pp* (with soft sticks)
- Concert Bass Drum:** *pp* (with soft sticks)
- Vibraphone:**

⑪ A tempo

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1st Euph. Move on stage!

2nd Euph. Move on stage!

1st Trb.

2nd Trb.

B. Trb.

Eb Bass

Bb Bass

Timps

B.D.

Vibra.

mp

p

pp

ppp

mf

p

Demo Score

poco rit.

26 A tempo

Musical score for orchestra and vocal soloists, measures 20-26. The score includes parts for Soprano, various Horns, Trumpets, Euphoniums, Basses, Timpani, and Vibraphone. Dynamics range from *ppp* to *mf*. Performance instructions include *poco rit.* and *A tempo*. A large 'Demo Score' watermark is overlaid on the page.

Instrument	Measure 20	Measure 21	Measure 22	Measure 23	Measure 24	Measure 25	Measure 26
Sop. Crt.	Notes	Notes	Notes	Notes	Notes	Notes	Notes
1st Solo Crt.	Notes	Notes	Notes	Notes	Notes	Notes	Notes
2nd Solo Crt.	Notes	Notes	Notes	Notes	Notes	Notes	Notes
3rd Solo Crt.	Notes	Notes	Notes	Notes	Notes	Notes	Notes
4th Solo Crt.	Notes	Notes	Notes	Notes	Notes	Notes	Notes
Rep. Crt.	Notes	Notes	Notes	Notes	Notes	Notes	Notes
2nd Crt. (1)	Notes	Notes	Notes	Notes	Notes	Notes	Notes
2nd Crt. (2)	Notes	Notes	Notes	Notes	Notes	Notes	Notes
3rd Crt. (1)	Notes	Notes	Notes	Notes	Notes	Notes	Notes
3rd Crt. (2)	Notes	Notes	Notes	Notes	Notes	Notes	Notes
Flg. Hrn.	Rest	Rest	Rest	Rest	Rest	Rest	Notes
Solo Hrn.	Notes	Notes	Notes	Notes	Notes	Notes	Notes
1st Hrn.	Notes	Notes	Notes	Notes	Notes	Notes	Notes
2nd Hrn.	Notes	Notes	Notes	Notes	Notes	Notes	Notes
1st Bar.	Notes	Notes	Notes	Notes	Notes	Notes	Notes
2nd Bar.	Notes	Notes	Notes	Notes	Notes	Notes	Notes
1st Trb.	Notes	Notes	Notes	Notes	Notes	Notes	Notes
2nd Trb.	Notes	Notes	Notes	Notes	Notes	Notes	Notes
B. Trb.	Notes	Notes	Notes	Notes	Notes	Notes	Notes
1st Euph.	Notes	Notes	Notes	Notes	Notes	Notes	Notes
2nd Euph.	Notes	Notes	Notes	Notes	Notes	Notes	Notes
Eb Bass	Notes	Notes	Notes	Notes	Notes	Notes	Notes
Bb Bass	Notes	Notes	Notes	Notes	Notes	Notes	Notes
Timps	Notes	Notes	Notes	Notes	Notes	Notes	Notes
B.D.	Notes	Notes	Notes	Notes	Notes	Notes	Notes
Vibra.	Notes	Notes	Notes	Notes	Notes	Notes	Notes

30 poco rit. A tempo (36)

Sop. Cr. open

1st Solo Cr. Str. mute *mf*

2nd Solo Cr. *mp*

3rd Solo Cr. Harmon mute (tube in) *p*

4th Solo Cr. Harmon mute (tube out) *pp*

Rep. Cr. open *mf*

2nd Cr. (1) Str. mute *mp*

2nd Cr. (2) *p*

3rd Cr. (1) Harmon mute (tube in) *pp*

3rd Cr. (2) Harmon mute (tube out) *ppp*

Flg. Hrn. *pp*

Solo Hrn. *p*

1st Hrn. *pp* *p*

2nd Hrn. *p*

1st Bar. *pp* *p*

2nd Bar. *pp* *p*

1st Trb. open *p*

2nd Trb. open *p*

B. Trb. open *p*

1st Euph. *mf*

2nd Euph. *mp*

Eb Bass *mf* *p*

Bb Bass *mp* *p*

Timps *mp* *ppp*

B.D. *mp* *ppp*

Vibra. *mp* *ppp*

poco rit. 44 A tempo

The score is for the piece "Dorma bain - LME 218". It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Cr.), 1st Solo Contralto (1st Solo Cr.), 2nd Solo Contralto (2nd Solo Cr.), 3rd Solo Contralto (3rd Solo Cr.), 4th Solo Contralto (4th Solo Cr.), and a Repetitive Contralto (Rep. Cr.). The brass section consists of Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trumpet (B. Trb.). The woodwinds include 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), Eb Bass, Bb Bass, and Timpani (Timps.). The percussion includes Bass Drum (B.D.) and Vibraphone (Vibra.).

Dynamic markings include *mf*, *mp*, *p*, *ppp*, *pp*, and *ppp*. Performance instructions include "Cup mute", "open", and "Move off stage!".

A large "Demo Score" watermark is overlaid diagonally across the page.

49 rit. open (52) A tempo

Sop. Cr. Str. mute *mf*

1st Solo Cr. (Cup mute) *mp*

2nd Solo Cr. Harmon mute (tube in) *p*

3rd Solo Cr. Harmon mute (tube out) *pp*

4th Solo Cr. open *ppp*

Rep. Cr. Str. mute *mf*

2nd Cr. (1) (Cup mute) *mp*

2nd Cr. (2) Harmon mute (tube in) *p*

3rd Cr. (1) Harmon mute (tube out) *pp*

3rd Cr. (2) *ppp*

Flg. Hrn.

Solo Hrn. *p*

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

Eb Bass *p*

Bb Bass *p*

Timps *p* *pp*

B.D. *p* *pp*

Vibra. *p* *pp*

57

poco rit.

Musical score for orchestra and vocal soloists, measures 57-64. The score includes parts for Soprano, 1st Solo, 2nd Solo, 3rd Solo, 4th Solo, Rehearsal, 2nd Cr. (1), 2nd Cr. (2), 3rd Cr. (1), 3rd Cr. (2), Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timps, B.D., and Vibra. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *mp*, *p*, and *ppp*. The tempo marking is *poco rit.*. A large "Demo Score" watermark is overlaid diagonally across the page.

67

A tempo

rit.

Musical score for orchestra and woodwinds, measures 67-76. The score includes parts for Sopranos, Solos, Rehearsal, 2nd, 3rd, Flg. Hrn., Solo Hrn., 1st/2nd Hrn., 1st/2nd Bar., 1st/2nd B. Trb., 1st/2nd Euph., Eb Bass, Bb Bass, Timps, B.D., and Vibra. A large 'Demo Score' watermark is overlaid diagonally across the page.